

The Birthday of A King

Words and Music by
Harold Neidlinger
Arranged by Camp Kirkland

Ethereal *8va* - - - - -

p

4

7 *Women mp*

1. In the lit - tle vil-lage of

10

Beth - le-hem, there lay a Child one day, and the

The musical score is written for piano and voice. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is introduced by the voice at measure 7. The score is divided into four systems, with measure numbers 4, 7, and 10 indicating the start of new systems. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include piano (p) and mezzo-piano (mp). The tempo/style is marked 'Ethereal'. The lyrics are: '1. In the lit - tle vil-lage of Beth - le-hem, there lay a Child one day, and the'.

13

sky was bright with a ho - ly light o'er the place where Je - sus

The musical score for measures 13-15 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a quarter note 'sky', followed by eighth notes 'was bright with a', a quarter note 'ho', eighth notes 'ly light', a quarter note 'o'er the', eighth notes 'place where', and a quarter note 'Je - sus'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final chord of the piano accompaniment in measure 15.

16

lay.

mp

The musical score for measures 16-18 shows the vocal line continuing with a long note 'lay.' that spans across measures 16 and 17. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 17.

19

Al - le - lu - ia, O how the an - gels sang, Al - le

Al-le-lu-ia, how the an - gels sang, Al - le

mf

The musical score for measures 19-21 features a vocal line and a piano accompaniment. The key signature remains one sharp. The vocal line starts with a quarter rest, followed by eighth notes 'Al - le - lu - ia,' and a quarter note 'O how the an - gels sang, Al - le'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 19. A crescendo hairpin is shown in the piano accompaniment between measures 19 and 20.

22

lu - ia, _____ How it rang. _____ And the sky was bright with a

lu, al - le - lu - ia, How it rang.

25

ho - ly light, 'twas the birth - day of a

28

King.

31

mf

2. 'Twas a

mf

34

hum - ble birth-place, but O how much God gave to us that

mf

37

day; From the man - ger bed, what a path has led, what a

per - fect ho - ly way. Al - le -

Building

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Building

lu - ia. Al - le - lu - ia O how the

rit. *a tempo*

rit. *a tempo*

49

And the

an - gels sang, Al - le - lu - ia, How it rang! —

52

sky was bright with a ho - ly light,

the sky was bright, — a ho - ly light, 'twas the

55

birth-day of a King.

Al - le -

58

lu - ia, O how the an - gels sang, Al - le -

60

lu - ia, How it rang! And the
rang, How it rang!

63

sky was bright with a ho - ly light,
the sky was bright, a ho - ly light, 'Twas the

66

birth - day of birth a King the

69

King. *2 Count 4* *f* We will praise Him,

71

glo - ri - fy Him, bow be - fore Him,

mag - ni - fy Him. It is the

birth - day of our King!

off

72-81
BAR-
BAR-

poco rit
Je - sus, our King!

sff *ff*