

from the DreamWorks Motion Picture SHREK

# Hallelujah

Arranged by  
ROGER EMERSON

For SATB\* and Piano  
Performance Time: Approx. 3:00

Words and Music by  
LEONARD COHEN

Adagio ( $\text{J} = 72$ )

Solo, section or all men *mf*

Bass

Piano *mf* pedal freely

**1** I've

**2** B<sup>b</sup> Gm B<sup>b</sup> Gm

**3** heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

**4** B<sup>b</sup> Gm B<sup>b</sup> Gm

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

**5** you don't — real-ly care for mu-sic do you? — It

E<sup>b</sup> F B<sup>b</sup> F

\*Available for SATB, SAB and 2-Part  
ShowTrax CD also available

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DO NOT  
PHOTOCOPY



*cresc.*

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B<sup>2</sup>      E<sup>2</sup>      F      Gm      E<sup>2</sup>

*cresc.*

baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah. — Hal - le -

baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah. — Hal - le -

baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah. — Hal - le -

F      D      Gm      B<sup>2</sup> B<sup>2</sup>/D E<sup>2</sup>

*f*      *mf*

11

lu - jah, — Hal - le - lu - jah, — Hal - le - lu  
 lu - jah, — Hal - le - lu - jah, — Hal - le - lu  
 lu - jah, — Hal - le - lu - jah, — Hal - le - lu

Gm E<sup>7</sup> B<sup>7</sup> Fsus F

12 16

Solo, section or all women *mf*  
 jah. You say I took the name in vain — though  
 jah.  
 jah.  
 jah.

15 16

B<sup>7</sup> Fsus F B<sup>7</sup> Gm

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

B<sup>b</sup> Gm E<sup>b</sup> F

mf cresc.

to you? — There's a blaze of light in ev-'ry word — it

mf cresc.

There's a blaze of light in ev-'ry word — it

mf cresc.

There's a blaze of light in ev-'ry word — it

mf cresc.

There's a blaze of light in ev-'ry word — it

B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F

cresc.

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -  
 doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -  
 8 doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -  
 doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm E F D

21

*f* *mf* 24  
 lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah. — Hal - le -  
*f* *mf* 2 2 2  
 lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah. — Hal - le -  
*f* *mf* 2 2 2  
 8 lu - jah. — Hal - le - lu - jah, — Hal - le - lu<sup>2</sup> - jah. — Hal - le -  
*f* *mf*  
 lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

Gm B<sup>2</sup> B<sup>2</sup>/D E Gm

23

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.  
div.

E♭ B♭ Fsus F B♭ Fsus F

*mf*

I did my best, it was - n't much, — I

*mf*

I did my best, it was - n't much, — I

*mf*

I did my best, it was - n't much, — I

*mf*

I did my best, it was - n't much, — I

C Gsus G — C Am

*mf*

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to  
 could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to  
 could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to  
 could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C                    Am                    F                    G

31

fool you. — And e - ven though — it all went wrong I'll  
 fool you. — And e - ven though — it all went wrong I'll  
 fool you. — And e - ven though — it all went wrong I'll

cresc.

cresc.

cresc.

cresc.

C                    G                    C                    F                    G

32

stand be - fore — the Lord — of Song — with noth-ing on — my tongue but — Hal - le -

stand be - fore — the Lord — of Song — with noth-ing on — my tongue but — Hal - le -

8 stand be - fore — the Lord — of Song — with noth-ing on — my tongue but — Hal - le -

stand be - fore — the Lord — of Song — with noth-ing on — my tongue but — Hal - le -

Am F G E

38

lu - jah.

Hal - le - lu - jah.

lu - jah.

Hal - le - lu - jah.

lu - jah.

Hal - le - lu - jah.

lu - jah.

Hal - le - lu - jah.

38

Am C C<sup>2</sup>/E F

f

div.

lu - jah, ————— Hal - le - lu - jah, ————— Hal - le - lu - jah. Hal - le -  
 lu - jah, ————— Hal - le - lu - jah, ————— Hal - le - lu - jah. Hal - le -  
 lu - jah, ————— Hal - le - lu - jah, ————— Hal - le - lu - jah. Hal - le -  
 lu - jah, ————— Hal - le - lu - jah, ————— Hal - le - lu - jah. Hal - le -

Am                      F                      C                      G                      C<sup>2</sup>/E

39

div.

lu - jah, ————— Hal - le - lu - jah, ————— Hal - le -  
 lu - jah, ————— Hal - le - lu - jah, ————— Hal - le -  
 lu - jah, ————— Hal - le - lu - jah, ————— Hal - le -  
 lu - jah, ————— Hal - le - lu - jah, ————— Hal - le -

F                      Am

42

rit. e dim.

lu - jah, ————— Hal - le - lu

lu - jah, ————— Hal - le - lu

lu - jah, ————— Hal - le - lu

lu - jah, ————— Hal - le - lu

F                      C                      Gsus                      G

rit. e dim.

jah. —————

jah. —————

8                      jah. —————

div.                      jah. —————

C                      C (add 9)                      C                      8:  
C                      C                      C                      C

46