

# God Rest You Merry, Gentlemen

for T.B. voices and piano \*

Arranged by  
PHILIP KERN

Traditional

Allegro (♩ = 96)

*Sva*

*p*

ALL VOICES UNISON (sotto voce) *mp*

God

*Sva*

**A**

rest you mer - ry, gen - tle - men, Let noth - ing you dis - may. \_\_\_\_\_ Re -

*Sva*

Performance time: approx. 2:15

\* This arrangement is also available for 2-part mixed voices, code no. EA-58.

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(C-268)

mem-ber Christ our Sav - iour Was born on Christ - mas Day; \_\_\_\_\_ To

*8va* - - - - -

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "mem-ber Christ our Sav - iour Was born on Christ - mas Day; \_\_\_\_\_ To". Above the piano part, there is a dynamic marking "*8va*" followed by a series of dashes.

save us all from Sa - tan's pow'r when we were gone a - stray. O \_\_\_\_\_

*8va* - - - - -

(div.)

This system contains the second vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "save us all from Sa - tan's pow'r when we were gone a - stray. O \_\_\_\_\_". Above the piano part, there is a dynamic marking "*8va*" followed by a series of dashes. The word "(div.)" is written above the final note of the vocal line.

**(B)**  
TENOR

ti - dings of com - fort and joy, com-fort and joy, O \_\_\_\_\_

BASS

*8va* - - - - -

This system contains the Tenor and Bass vocal lines and piano accompaniment. The Tenor line is in bass clef with a key signature of one flat. The Bass line is also in bass clef with a key signature of one flat. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics for the Tenor are: "ti - dings of com - fort and joy, com-fort and joy, O \_\_\_\_\_". The Bass line has the label "BASS" written above it. Above the piano part, there is a dynamic marking "*8va*" followed by a series of dashes.

ti - dings of com - fort and joy. \_\_\_\_\_ From

*mf*

*8va*

*mf* (not accented) *simile*

*Red.* \* *Red.* \*

God, our heav'n-ly Fa - ther, A bless-ed an - gel came; \_\_\_\_\_ And

*mf*

From God, our heav'n-ly Fa - ther, A bless-ed an - gel

*8va* *8va*

*Red.* \* *Red.* \*

un - to cer - tain shep - herds Brought ti - dings of the same; \_\_\_\_\_ How

came; \_\_\_\_\_ And un - to cer - tain shep - herds Brought ti - dings of the

*8va* *8va*

*Red.* \* *Red.* \*

(C-268)

that in Beth - le - hem was born The Son of God by name. O

same, Son by name. O

*loco*

(D)

ti - dings of com - fort and joy, com-fort and joy, O

ti - dings of com - fort and joy, com-fort and joy, O

ti - dings of com - fort and joy! Now

ti - dings of com - fort and joy! Now

*f* *8va* *8va*

*f* *Red.* *\** *Red.* *\**

*f* *Now* *K 1 = 4/4*

(E)

to the Lord sing prais - es, All you with - in this place, \_\_\_ And

to the Lord sing prais - es, All <sup>you</sup> with - in this place, \_\_\_ And

*loco*

with true love and broth - er - hood Each oth - er now em - brace; \_\_\_

with true love and broth - er - hood Each oth - er now em - brace; \_\_\_ This

ho - ly Christ - mas: \_\_\_ O \_\_\_

ho - ly tide of Christ - mas All oth - ers doth de - face: O \_\_\_

(F)

ti - dings of com - fort and joy, com-fort and joy,

ti - dings of com - fort and joy, com-fort and joy,

*rit.*

*meno mosso*

*mf* O — ti - dings of com - fort, com - fort and

*mp* *rit.*

*meno mosso*

*mf* *rit.* *mp*

(G)

Tempo I

*p* joy! —

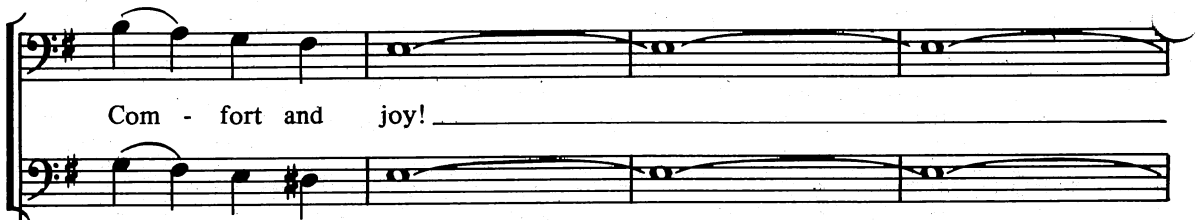
*p*

Tempo I

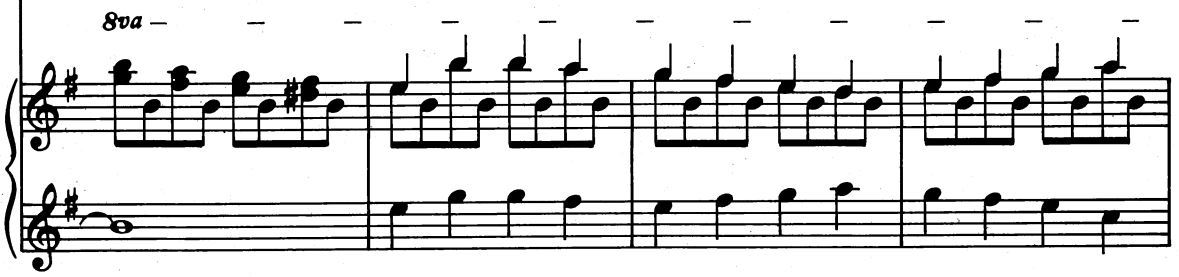
*8va* —

*p*

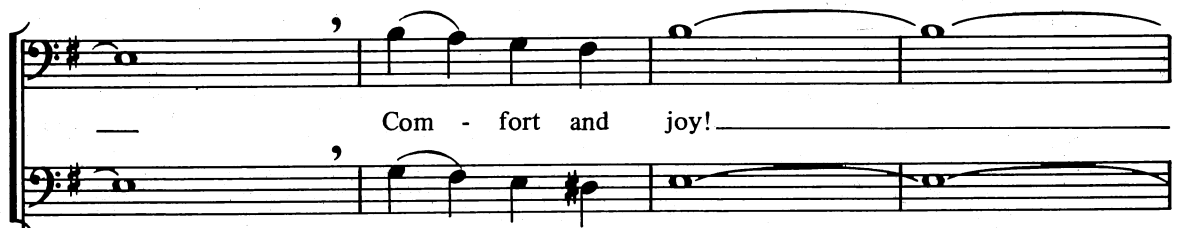
Com - fort and joy!



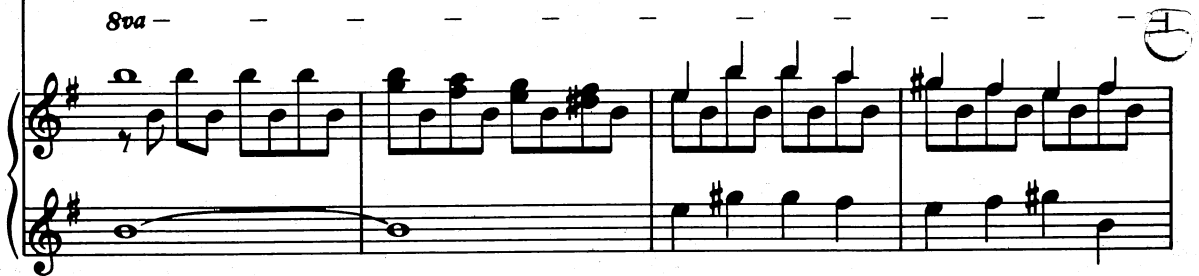
*8va* -



Com - fort and joy!



*8va* -



*poco rit.*



*8va* -

*poco rit.*

