

Commissioned by the Gordon College Women's Choir,
Faith M Lueth, Conductor
In Memory of Dr. Michele Holt - Choral Educator, Visionary, Friend

Go, Tell It on the Mountain

For SSA and Piano

Duration: ca. 3:45

Traditional Spiritual
Arranged by ROLLO DILWORTH
Tune: "Go Tell It"

Joyously (♩ = ca. 88)

Piano

mf

mp

Soprano I

Soprano II

Alto *mp cresc.*

Go,

go, _____

go,

mp cresc.

5

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9

Musical score for measures 8-9. The system includes vocal staves and piano accompaniment. The piano part starts at measure 8 with a *mf* dynamic and a crescendo leading to *mp cresc. poco a poco* at measure 9. The vocal lines contain the lyrics: "Go and tell it, —", "tell it on the moun - tain. Go,", and "tell it ev - 'ry - where. —".

9

Musical score for measures 10-11. The system includes vocal staves and piano accompaniment. The piano part continues with the *mp cresc. poco a poco* dynamic. The vocal lines contain the lyrics: "tell it ev - 'ry - where. —", "Go and tell it, —", "go, —", and "go, —".

mp cresc. poco a poco
Go and tell__ it.

mf tell it on the moun - tain. *mp cresc. poco a poco* Go and tell it, __

mf tell it on the moun - tain. *mp cresc. poco a poco* Go,

mf *mp cresc. poco a poco*

12

Go. _____ Go and tell__ it,

tell it ev - 'ry - where. __ Go and tell it, __

go, _____ go,

14

mf 17

tell it on the moun - tain. Go, tell it on the moun - tain,

mf

tell it on the moun - tain. Go, tell it on the moun - tain,

mf

tell it on the moun - tain. Go, tell it on the moun - tain,

mf 17

16

The first system of the score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). They are marked with a mezzo-forte (*mf*) dynamic. Each vocal line contains the lyrics: "tell it on the moun - tain. Go, tell it on the moun - tain,". A box containing the number "17" is placed above the first vocal staff. The fourth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It is also marked with *mf*. The piano part begins at measure 16, indicated by the number "16" at the start of the bass line.

o - ver the hills and ev - 'ry - where. Go, tell it on the

o - ver the hills and ev - 'ry - where. Go, tell it on the

o - ver the hills and ev - 'ry - where. Go, tell it on the

19

The second system of the score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). They are marked with a mezzo-forte (*mf*) dynamic. Each vocal line contains the lyrics: "o - ver the hills and ev - 'ry - where. Go, tell it on the". The fourth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It is also marked with *mf*. The piano part begins at measure 19, indicated by the number "19" at the start of the bass line.

mp
 moun - tain that Je - sus Christ_ is born. While
mp
 moun - tain that Je - sus Christ_ is born. While
mp
 moun - tain that Je - sus Christ_ is born. While_

22

25
 shep - herds_ kept_ their watch - ing_ o'er
 shep - herds_ kept_ their watch - ing o'er
 shep - herds_ kept their watch - ing_ o'er

25

25

si - lent__ flocks__ by night, be -

si - lent__ flocks__ by night, be -

si - lent__ flocks__ by night, be -

27

hold, through - out__ the heav - ens__ there *cresc.*

hold, through - out__ the heav - ens, be - hold, there *cresc.*

hold, through - out the heav - ens, there *cresc.*

29

shone a ho - ly light.

shone a ho - ly light.

shone a ho - ly light.

31

Go, tell it on the moun - tain, o - ver the hills and

Go, tell it on the moun - tain, o - ver the hills and

Go and tell it, go tell it on the moun - tain, o - ver the hills and

33

33

ev - 'ry - where. Go, tell it on the moun - tain that
ev - 'ry - where. Go, tell it on the moun - tain that
ev - er - y - where. Go and tell it, go tell it on the moun - tain that

36

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'ev - 'ry - where. Go, tell it on the moun - tain that' for the first two staves, and 'ev - er - y - where. Go and tell it, go tell it on the moun - tain that' for the third staff. The piano accompaniment consists of chords and moving lines in both hands.

Je - sus Christ — is born. The *mp*
Je - sus Christ — is born. The *mp*
Je - sus Christ is born. The *mp*

39

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Je - sus Christ — is born. The' for the first two staves, and 'Je - sus Christ is born. The' for the third staff. The piano accompaniment includes chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present above the first two vocal staves and below the piano accompaniment.

41

shep - herds__ feared__ and trem - bled__ when

shep - herds__ feared__ and trem - bled when

shep - herds__ feared and trem - bled__ when

41

41

41

41

lo! a - bove__ the earth rang

lo! a - bove__ the earth__ rang

lo! a - bove__ the earth rang__

43

43

43

43

out the an - gel - cho - rus that *cresc.*
out the an - gel cho - rus, a song that *cresc.*
out the an - gel cho - rus that *cresc.*

45

cresc.

hailed our Sav - ior's birth. *mf*
hailed our Sav - ior's birth. *mf*
hailed our Sav - ior's birth. *mf*

47

mf

49

Go, tell it on the moun - tain,
 Go and tell it, tell it
 Go and tell it, go tell it on the moun - tain,

49

o - ver the hills and ev - 'ry - where.
 o - ver the hills, go tell it ev - 'ry - where.
 o - ver the hills and ev - er - y - where.

51

Go tell it on the moun - tain that Je - sus Christ_ is

Go and tell it that Je - sus Christ_ is

Go and tell it, go tell it on the moun - tain that Je - sus Christ is

53

born. Down in a low - ly

born. Down in a low - ly

born. Down in a low - ly

57

mp

57

mp

56

man - ger the hum - ble Christ was

man - ger the hum - ble Christ was

man - ger the hum - ble Christ was

58

born, and God sent us sal -

born, and God sent us sal -

born, and God sent us sal -

60

va - tion — that bless - ed Christ - mas

va - tion, which came that bless - ed Christ - mas

va - tion — that bless - ed Christ - mas

62

Detailed description: This system contains measures 62 through 65. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'va - tion — that bless - ed Christ - mas' for the Soprano and Tenor parts, and 'va - tion, which came that bless - ed Christ - mas' for the Alto part. The piano accompaniment consists of chords and moving lines in both hands.

f morn. —

f morn. —

f morn. —

f

64

Detailed description: This system contains measures 64 through 67. It features three vocal staves and a piano accompaniment. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 8/4. The lyrics are: 'morn. —' for all three vocal parts. The piano accompaniment is marked with a forte (*f*) dynamic and features a complex, rhythmic accompaniment with many beamed notes.

65

Go, tell it on the moun - tain,
 Go and tell it, tell it
 Go and tell it, go tell it on the moun - tain,

65

65

o - ver the hills and ev - 'ry - where.
 o - ver the hills, go tell it ev - 'ry - where.
 o - ver the hills and ev - er - y - where.

67

Go tell it on the moun - tain that Je - sus Christ_ is

Go and tell it that Je - sus Christ_ is

Go and tell it, go tell it on the moun - tain that Je - sus Christ is

69

sub. p born. *mf* Go,

sub. p born. *mf* Go,

sub. p born. *mf* Go,

sub. p *mf*

72

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are in 6/4 time and sing the lyrics "tell it on the moun - tain." The piano accompaniment features a steady bass line in the left hand and chords and moving lines in the right hand.

75

Broaden to the end

Three vocal staves in 4/4 time. The lyrics are "Go, _____ tell it on the moun - tain." Each staff has a fermata over the final note. A dynamic marking of *f* (forte) is placed above the final note of each staff.

Broaden to the end

Piano accompaniment for the final section in 4/4 time. The left hand has a steady bass line, and the right hand has chords and moving lines. A dynamic marking of *f* is present. The score ends with a double bar line and repeat signs.