

(SATB version) to the William Carey University Chorale, Hattiesburg, Mississippi;
Mark Hugh Malone, conductor

I'm Gonna Sing When the Spirit Says Sing!

For TTBB Choir and Piano 4-hands*

Traditional Spiritual

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Arranged by HOWARD HELVEY
(ASCAP)

Andante, freely ♩ = 72

Solo *p*

I'm gon-na sing when the Spir-it says

p *legato*

p *legato*

1 2 3

sing. I'm gon-na sing when the Spir - it says sing... I'm gon-na

4 5 6

Also published for SATB Choir and Piano 4-hands (BP1812).

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BP1892-3

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poco rit.
sing when the Spir-it says sing, and o - bey the Spir-it of the

poco rit.

poco rit.

7 8 9

accel. — — — — — **Allegro, energetically** ♩ = 144

Lord. — — — — — **Allegro, energetically** ♩ = 144

accel. e cresc. — — — — — *mf*

accel. e cresc. — — — — — *mf*

10 11 12

T unis. *mf*
I'm gon-na sing when the Spir-it says sing. I'm gon-na

B unis. *mf*

The first system of music features a vocal line for Tenors (T unis.) and Basses (B unis.), both marked *mf*. The vocal line is in a 4/4 time signature and contains the lyrics "I'm gon-na sing when the Spir-it says sing. I'm gon-na". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The key signature has one flat (B-flat).

This section shows the piano accompaniment for measures 13, 14, and 15. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. Measure numbers 13, 14, and 15 are indicated at the bottom of the staves.

sing when the Spir-it says sing. — I'm gon-na sing when the Spir-it says

The second system continues the vocal line with the lyrics "sing when the Spir-it says sing. — I'm gon-na sing when the Spir-it says". The piano accompaniment continues with similar harmonic support.

This section shows the piano accompaniment for measures 16, 17, and 18. The right hand continues with chords and melodic fragments, and the left hand maintains the bass line. Measure numbers 16, 17, and 18 are indicated at the bottom of the staves.

sing, and o - bey the Spir - it of the Lord.

19 20 21

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "sing, and o - bey the Spir - it of the Lord." The piano accompaniment consists of three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat). The piano part includes various chords and melodic lines, with some notes marked with fingerings like '1' and '5'. Measure numbers 19, 20, and 21 are indicated at the bottom.

mf
I'm gon - na preach when the Spir - it says
I'm gon - na

22 23

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *mf* and has lyrics: "I'm gon - na preach when the Spir - it says" and "I'm gon - na". The piano accompaniment consists of three staves. The piano part includes various chords and melodic lines, with some notes marked with fingerings like '1', '2', '3', and '5'. Measure numbers 22 and 23 are indicated at the bottom.

preach. I'm gon - na preach when the Spir - it says
preach when the Spir - it says preach. I'm gon - na

24 25

preach. I'm gon - na preach when the Spir - it says
preach when the Spir - it says preach.

26 27

preach, _____ and o - bey the Spir - it of the
I'm gon - na preach and o - bey the Spir - it of the

28 29

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a vocal line in bass clef with lyrics. Below these are four staves of piano accompaniment: two for the right hand (treble clef) and two for the left hand (bass clef). Measure numbers 28 and 29 are indicated at the bottom of the piano part.

Lord.
Lord.

4 4 1

1 1 2 5

30 31 32 3

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef with the lyric 'Lord.'. The second line is a vocal line in bass clef with the lyric 'Lord.'. Below these are four staves of piano accompaniment: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5). Measure numbers 30, 31, 32, and 3 are indicated at the bottom of the piano part.

div. p
melody
I'm gon-na pray when the Spir-it says pray. I'm gon-na

33 34 35

pray when the Spir-it says pray... I'm gon-na pray when the Spir-it says

36 37 38

prayer, — and o - bey the Spir - it of the Lord; and o -

pp

pp

3

39 40 41

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics: "prayer, — and o - bey the Spir - it of the Lord; and o -". The vocal line is accompanied by a piano accompaniment. The piano part consists of two staves (treble and bass clef). The right hand plays a melody with eighth notes and chords, while the left hand plays a bass line with eighth notes and rests. The dynamic marking *pp* (pianissimo) is indicated above the vocal line and below the piano accompaniment. The piano part includes a triplet of eighth notes in the right hand, marked with a '3' below it. Measure numbers 39, 40, and 41 are indicated at the bottom of the piano part.

bey the Spir - it of the Lord.

8

mp

mp

1

3

42 43 44

Detailed description: This system contains the second two systems of a musical score. The top system features a vocal line with lyrics: "bey the Spir - it of the Lord." The vocal line is accompanied by a piano accompaniment. The piano part consists of two staves (treble and bass clef). The right hand plays a melody with eighth notes and chords, while the left hand plays a bass line with eighth notes and rests. The dynamic marking *mp* (mezzo-piano) is indicated below the piano accompaniment. The piano part includes a triplet of eighth notes in the right hand, marked with a '3' below it, and a first finger fingering '1' above the final note. Measure numbers 42, 43, and 44 are indicated at the bottom of the piano part.

Musical score for measures 45-47. The score is written for a grand piano with two staves (treble and bass clef) and two additional staves above. The key signature is one sharp (F#). The tempo is marked with a quarter note followed by a fermata. The dynamics are marked *mf* (mezzo-forte) starting at measure 47. Measure numbers 45, 46, and 47 are indicated at the bottom of the piano staves.

Musical score for measures 48-50. The score is written for a grand piano with two staves (treble and bass clef) and two additional staves above. The key signature changes to one flat (Bb) starting at measure 49. The tempo is marked with a quarter note followed by a fermata. The dynamics are marked *f* (forte) starting at measure 49 and *sub. p* (subito piano) starting at measure 50. Measure numbers 48, 49, and 50 are indicated at the bottom of the piano staves. A double bar line is present at the end of measure 50.

molto rit.
unis. f

I'm gon - na

molto rit.
unis. f

molto rit.
f

molto rit.
f

51 52 53

a tempo

shout when the Spir-it says shout. I'm gon-na shout when the Spir - it says

a tempo

a tempo

a tempo

54 55 56 8vb

div.

shout. — I'm gon-na shout when the Spir-it says shout,

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes measures 57, 58, 59, and 8vb. The key signature has two flats, and the time signature is 4/4. The vocal line starts with a fermata over the word 'shout'.

and o - bey the Spir-it of the Lord;

Musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes measures 60, 61, and 62. The key signature has two flats, and the time signature is 4/4. The vocal line continues with the lyrics 'and o - bey the Spir-it of the Lord;'. The piano accompaniment includes a section marked '8va' and a sequence of notes with fingerings 1, 4, 2.

sub. mp *mf*

o - bey the Spir - it, o -

sub. mp

sub. mp

sub. mp

63 8vb 64 65

f

bey the Spir - it, o - bey the

f

mf *f*

mf *f*

66 67 68

poco rit. **ff** *a tempo*

Spir-it of the Lord, the

poco rit. **ff** *a tempo* *unis.*

poco rit. **ff** *a tempo* 8va

poco rit. **ff** *a tempo*

69 8vb 70 71

Lord.

(8va) 15ma

sfz

72 73 74 8vb