

There Is Nothin' Like A Dame

From the Musical Play "South Pacific"

Four Part Male Voices (T. T. B. B.)

Arranged by William Stickles

Lyrics by

OSCAR HAMMERSTEIN II

Music by

RICHARD RODGERS

Allegro

TENOR I

TENOR II

BARITONE

BASS

Allegro

Piano

WE got sun-light on the sand WE got moonlight on the sea We got man-*p*goes and ba-
p (m'lady) We got man-*p*goes and ba-
We got sun-light on the sand, We got moon-light on the sea, We got man-*p*goes and ba-
We got sun-light on the sand, We got moon-light on the sea, We got man-*p*goes and ba-

na-nas You can pick right off a tree. We got vol-ley ball and ping pong And a lot of dan-dy
 (melody)
 na-nas You can pick right off a tree, We got vol-ley ball and ping pong And a lot of dan-dy
 na-nas You can pick right off a tree, we got vol-ley Ball And Ping Pong And A Lot of Dandy
 na-nas You can pick right off a tree,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "na-nas You can pick right off a tree. We got vol-ley ball and ping pong And a lot of dan-dy". The second staff includes the word "(melody)" above the notes. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some chords marked with a '7' and a sharp sign.

games! What ain't we got? We ain't got dames! We get
 games! What ain't we got? We ain't got dames! We get
 What ain't we got? We ain't got dames! We get
 What ain't we got? We ain't got dames! We get

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "games! What ain't we got? We ain't got dames! We get". The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are repeated across the four vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some chords marked with a '7' and a sharp sign. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
Restless we Feel Blue We Feel Lonely And In Brief, We Feel every Kind-A

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
Restless we Feel Blue We Feel Lonely And In Brief We Feel EVERY Kind-A

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
Restless we Feel Blue We Feel Lonely And In Brief We Feel EVERY Kind-A

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
Rest-less we Feel Blue We Feel Lonely And In Brief, We Feel EVERY Kind-A

skip-per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
Feel - in' But The Feel - in' of Re - lief, We feel hun - gry as the wolf felt When he

skip-per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
Feel - in' But the Feel - in' of Re - lief We feel hun - gry as the wolf felt When he

skip-per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
Feel - in' But the Feel - in' of Re - lief: We feel hun - gry as the wolf felt When he

skip-per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
Feel - in' But the Feel - in' of Re - lief, We feel hun - gry as the wolf felt When he

diz - zy from the smell!
met Red Rid - ing Hood!

What don't we get? You know darn well!
What don't we feel? We don't feel good!

diz - zy from the smell!
met Red Rid - ing Hood!

What don't we get? You know darn well!
What don't we feel? We don't feel good!

diz - zy from the smell!
met Red Rid - ing Hood!

What don't we get? You know darn well!
What don't we feel? We don't feel good!

diz - zy from the smell!
met Red Rid - ing Hood!

What don't we get? You know darn well!
What don't we feel? We don't feel good!

SOLO VOICE
Recit. (ad lib.)

pp

1. We got nothin' to put on a clean white suit for.
2. Lots of things in life are beautiful, but brother,

1. What **WE** need is what the **ain't** no substitute for.
2. There is one particular thing that is nothin' whatsoever in any way, shape or form like any other.

There is noth-in' like a DAME Nothin' In the

mf (melody)

There is noth-in' like a dame, Noth-in' in the

mf

There is noth-in' like a dame, Noth-in' in the

sf *mf*

world, — There is noth-in' you can name That is

(melody)

There is noth-in' you can name That is

world, — There is noth-in' you can name That is

world, — There is noth-in' you can name That is

1.

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel

an - y - thing like a dame! We feel

The piano accompaniment consists of a treble and bass clef staff with chords and moving lines. The first measure of the piano part has a '7' written below it, indicating a seventh chord.

2.

dame! There are no

dame! There are no

dame! There are no

dame! There are no

The piano accompaniment continues with a treble and bass clef staff. It includes dynamic markings: *mp* (mezzo-piano) in the first measure and *p* (piano) in the second measure. The second measure also has a circled '2' below it, likely indicating a second ending or a specific fingering.

books like a dame, _____ And noth-in' looks like a

books like a dame, _____ And noth-in' looks like a

books like a dame, _____ And noth-in' looks like a

books like a dame, _____ And noth-in' looks like a

The piano accompaniment consists of two staves. The right hand features chords and melodic lines, while the left hand provides a steady bass line. There are some markings like '(e)' in the right hand.

dame. _____ There are no drinks like a dame, _____

dame. _____ There are no drinks like a dame, _____

dame. _____ There are no drinks like a dame, _____

dame. _____ There are no drinks like a dame, _____

The piano accompaniment continues with similar chordal and melodic patterns as in the first system.

And noth-in thinks like a dame, _____

And noth-in' thinks like a dame, _____

And noth-in' thinks like a dame, _____

And noth-in' thinks like a dame, _____

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line has the lyrics "And noth-in thinks like a dame, _____". The piano accompaniment features a steady bass line and chords in the right hand.

And noth-in' acts like a dame, _____ Or at -

(melody)

And noth-in' acts like a dame, _____ Or at -

And noth-in' acts like a dame, _____ Or at -

And noth-in' acts like a dame, _____ Or at -

The second system continues with four vocal staves and piano accompaniment. The lyrics are "And noth-in' acts like a dame, _____ Or at -". The first vocal line includes the instruction "(melody)". The piano accompaniment continues with a consistent rhythmic pattern.

poco a poco cresc.

tracts like a dame. _____ There ain't a thing that's

poco a poco cresc.

tracts like a dame. _____ There ain't a thing that's

poco a poco cresc.

tracts like a dame. _____ There ain't a thing that's

poco a poco cresc.

tracts like a dame. _____ There ain't a thing that's

poco a poco cresc.

wrong with an - y man here That can't be cured by

poco a poco cresc.

wrong with an - y man here That can't be cured by

poco a poco cresc.

wrong with an - y man here That can't be cured by

poco a poco cresc.

wrong with an - y man here That can't be cured by

wrong with an - y man here That can't be cured by

wrong with an - y man here That can't be cured by

wrong with an - y man here That can't be cured by

wrong with an - y man here That can't be cured by

(melody) *f* Very Broad

put - tin' him near A girl - y, wo - man - ly, fe - male,

f Very Broad

put - tin' him near A girl - y, wo - man - ly, fe - male,

put - tin' him near A girl - y, wo - man - ly, fe - male,

put - tin' him near A girl - y, wo - man - ly, fe - male,

Very Broad

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics 'put - tin' him near A girl - y, wo - man - ly, fe - male,' with a dynamic marking of *f* Very Broad. The second pair has the same lyrics. The piano accompaniment features a 'Very Broad' section with sustained chords and a melodic line in the bass.

ff *allegro*

fem - i - nine dame!

ff *allegro*

fem - i - nine dame!

ff *allegro*

fem - i - nine dame!

ff *allegro*

fem - i - nine dame!

allegro

Detailed description: This system contains four vocal staves and a piano accompaniment. Each of the four vocal staves has the lyrics 'fem - i - nine dame!' and is marked with *ff* *allegro*. The piano accompaniment includes a section marked *allegro* with a complex rhythmic pattern of chords and a melodic line in the bass, featuring several accents (^) and dynamic markings.