

This arrangement for the Varsity Tenor-Bass Choir,
Robinson Middle School, Plano, Texas - Christina Chapman, Director

from CHICAGO

Mister Cellophane

(with Razzle Dazzle)

For TTB and Piano*

Performance Time: Approx. 5:45

Arranged by
STEVE ZEGREE

Words by FRED EBB
Music by JOHN KANDER

Medium Swing ($\text{♩} = 92$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

Bass

Piano

mf *dim.* *rit.* *Solo 1 mp*

(Finger Snap)

If

5 **MISTER CELLOPHANE**
Rubato (straight 8ths)

some - one stood up in a crowd and raised his voice up way out loud and

A A6 A A6

mp

5

Tenor I

Tenor II

Bass

mp *Solo 2*

no - tice him. If

waved his arm and shook his leg, you'd no - tice him. If

Bm/E E7 E7

9

* ShowTrax CD available

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some - one in the mov - ie show yelled "Fire in the sec - ond row! This

A A6 A A6

13

whole place is a pow - der keg!" You'd no - tice him.

Bm/E E7

17

no - tice him.

mp

21

Solo 3 moving ahead

And e - ven with - out cluck - ing like a hen,

F7 Am C#m G#7/C# C#m G#7/C#

20

ev-'ry-one gets no-ticed now and then, Un - less, of course, that per-son-age should

C#m G#7/C# C#m E/B B7

23

be in - vis - i - ble, in - con - se - quen - tial me.

E/B B7/F# D/E E7

26

29 Medium Swing (♩ = 92) (♩♩ = ♩³)

Unis. *mf*

Cel - lo - phane, - Mis - ter Cel - lo - phane - should have been my name, - Mis - ter

mf

Cel - lo - phane, - Mis - ter Cel - lo - phane - should have been my name, - Mis - ter

E7 A

mf

29

Unis.

Cel - lo - phane, - 'cause you can look right thru me, walk right by me

Cel - lo - phane, - 'cause you can look right thru me, walk right by me

E7

32

Unis.

and nev - er know I'm there. I tell ya Cel - lo - phane, - Mis - ter

and nev - er know I'm there. I tell ya Cel - lo - phane, - Mis - ter

F9 E9 A E7

35

Unis.

Cel - lo - phane - should have been my name, - Mis - ter Cel - lo - phane, - 'cause you can

Cel - lo - phane - should have been my name, - Mis - ter Cel - lo - phane, - 'cause you can

A

38

8
look right thru me, walk right by me and nev - er know I'm

look right thru me, walk right by me and nev - er know I'm

E7 F9 E9

41

45 Rubato (straight 8ths)

8
there.

Solo 4

there. A hu - man be - ing's made of more than air. With

Rubato (straight 8ths)

A C#m G#7/C# C#m G#7/C#

(straight 8ths)

44

8

all that bulk you're bound to see him there, Un - less that hu - man be - ing next to

C#m G#7/C# C#m E/B B7

47

rit.

rit.

you is un - im - press - ive, un - dis - tin - guished you know who.

E/B B7/F# E7 Cdim7/E E7

rit.

50

54 Medium Swing (♩ = 92) (♩ = ♩³)

Unis. *mf*

mf

Should have been my name, - Mis - ter

Should have been my name, - Mis - ter

Medium Swing (♩ = 92) (♩ = ♩³)

f (Player Piano style) *mf*

54

Cel - lo - phane, - 'cause you can look right thru me, walk right by me

Cel - lo - phane, - 'cause you can look right thru me, walk right by me

F7

57

and nev - er know I'm there. I tell ya Cel - lo - phane, - Mis - ter

and nev - er know I'm there. I tell ya Cel - lo - phane, - Mis - ter

G \flat 7 F7 B \flat G7

(Heavier Ragtime feel)

Cel - lo - phane - should have been my name, - Mis - ter Cel - lo - phane, 'cause you can

Cel - lo - phane - should have been my name, - Mis - ter Cel - lo - phane, 'cause you can

C

walk right by me, look right thru me and nev - er know I'm

walk right by me, look right thru me and nev - er know I'm

G7 G \flat va-3 Ab7 G7

70 *ff* *Unis. mp*

there, nev - er e - ven know I'm

there, nev - er e - ven know I'm

Am7 D9 Cdim7/G G7

69

74 **RAZZLE DAZZLE**
Faster Swing (J = 116)

there.

there.

Faster Swing (J = 116)
(Finger Snap)

p

72

78

Solo mp

Give 'em the old raz - zle daz - zle.

G Bbdim

mp

76

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8

Raz - zle daz - zle 'em. Give 'em an act with

D7/A D7

80

8

lots of flash in it and the re - ac - tion will be pas - sion - ate.

D#dim Em A7 D7

83

8

Give 'em the old ho - cus po - cus. Bead and feath - er 'em.

G D7

86

89

How can they see with se - quins in their

G7 G13

94

92

eyes? What if your hing - es all are rust - ing?

C C Am7(b5)

96

What if in fact you're just dis - gust - ing? Raz - zle daz - zle 'em and they'll nev - er catch

G/D A7/E G/D Am/D D7

8

wise. _____

G (Finger Snap)

100

104 *mf*

8 Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

mf

Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

mf

Ab Ab/C Bdim7 Eb7/Bb Eb7

104

8 Back since the days of old Me - thu - se - lah, ev - 'ry - one loves the

Back since the days of old Me - thu - se - lah, ev - 'ry - one loves the

Edim7 Fm Bb7

108

Unis.

big bam - boo - za - la. Give 'em the old three ring cir - cus.

big bam - boo - za - la. Give 'em the old three ring cir - cus.

Eb7 Ab

111

Unis.

Stun and stag - ger 'em. When you're in trou - ble

Stun and stag - ger 'em. When you're in trou - ble

Eb7 Ab7

114

go in - to your dance.

go in - to your dance.

Db

117

120

Unis.

Though you are stif - fer than a gird - er they'll let you get a -

Though you are stif - fer than a gird - er they'll let you get a -

Db/Ab

Bbm7(b5)

Ab/Eb

120

way with mur - der. Raz - zle daz - zle 'em, Raz - zle daz - zle 'em,

way with mur - der. Raz - zle daz - zle 'em, Raz - zle daz - zle 'em,

Bb9/F

Ab/Eb

Bdim7/Eb

123

Raz - zle daz - zle 'em, Raz - zle daz - zle 'em. Give 'em the old

Raz - zle daz - zle 'em, Raz - zle daz - zle 'em. Give 'em the old

Unis.

128

f

f

Eb9

F7

Bb

126

three ring cir - cus. Stun and stag - ger 'em.

three ring cir - cus. Stun and stag - ger 'em.

F7

129

Unis.

When you're in trou - ble go in - to your dance.

When you're in trou - ble go in - to your dance.

Bb7 Eb

132

136

Unis.

Though you are stif - fer than a gird - er

Though you are stif - fer than a gird - er

Eb/Bb Cm7(b5)

135

8 they'll let you get a - way with mur - der. Raz - zle daz - zle 'em,

they'll let you get a - way with mur - der. Raz - zle daz - zle 'em,

Bb/F C9/G Bb/F

138

8 Raz - zle daz - zle 'em, Raz - zle daz - zle 'em and they'll make you a

Raz - zle daz - zle 'em, Raz - zle daz - zle 'em and they'll make you a

Unis. broaden 3

C#dim7/F F9 broaden 3

141

ff star.

ff star.

Bb (Finger Snap) NITIV

ff

144

MISTER CELLOPHANE - TTb

