

SLEIGH RIDE

S.A.T.B.

with piano accompaniment

Music by LEROY ANDERSON

Arranged by MICHAEL EDWARDS

Words by MITCHELL PARISH

Moderately bright

SOPRANO

ALTO

TENOR

BASS

PIANO

f

Moderately bright

mf

Just hear those

mf

Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle.

mf

Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle.

mf

Bm, bm, bm, bm, bm, bm, bm, bm.

mf

r.h.

Sleigh Ride-14-1

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sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, too.

mp
Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mp
Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf
Bm, bm, bm, bm, bm, bm,

mf
r.h.

— Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

bm, bm, bm, bm, bm, bm,

you. _____ Out - side the snow is fall - ing and
jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
jin - gle, tin - gle, jin - gle, tin - gle, bm, bm,

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal accompaniment. The fourth staff is the piano accompaniment, featuring a bass line with a 'r.h.' (right hand) marking. The key signature is one sharp (F#) and the time signature is 4/4.

friends are call - ing, "Yoo - hoo." _____ Come on, it's
jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
bm, bm, bm, bm, bm, bm,

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal accompaniment. The fourth staff is the piano accompaniment, featuring a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

love-ly weath-er for a sleigh ride to-geth-er with you. _____
 jin-gle, tin - gle, jin - gle, tin - gle. "Yoo hoo, yoo hoo."
 jin-gle, tin - gle, jin - gle, tin - gle. "Yoo hoo, yoo hoo." Gid-dy-
 bm, bm, bm, bm, bm. "Yoo hoo, yoo hoo." Gid-dy-

Gid-dy-yap, let's go, let's look at the show,
 Gid-dy-yap, let's go, let's go, _____ let's
 yap, gid-dy - yap, let's go, let's go, _____ let's
 yap, gid-dy - yap, let's go, let's go, _____ let's

we're rid-ing in a won-der-land of snow.

go, ooh ooh.

go, ooh ooh. Gid-dy-

go, ooh ooh. Gid-dy

The first system of the musical score for 'Sleigh Ride' consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'we're rid-ing in a won-der-land of snow.' followed by 'go, ooh ooh.' on the second staff, 'go, ooh ooh. Gid-dy-' on the third staff, and 'go, ooh ooh. Gid-dy' on the fourth staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Gid-dy-yap, it's grand, just hold-ing your hand.

Gid-dy-yap, it's grand, it's grand.

yap, gid-dy - yap, it's grand, it's grand.

yap, gid-dy - yap, it's grand, it's grand.

The second system of the musical score for 'Sleigh Ride' consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Gid-dy-yap, it's grand, just hold-ing your hand.' followed by 'Gid-dy-yap, it's grand, it's grand.' on the second staff, 'yap, gid-dy - yap, it's grand, it's grand.' on the third staff, and 'yap, gid-dy - yap, it's grand, it's grand.' on the fourth staff. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

The piano accompaniment consists of a grand staff with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef, with various chords and a sustained note in the bass.

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

The piano accompaniment continues with a similar melodic and bass line structure. A handwritten note 'r.h.' is present above the bass line in the second measure of the piano part. To the right of the piano part, there is a handwritten note 'use hand'.

we. _____ We're snug - gled up to - geth-er like two

we. _____ We're snug - gled up to - geth-er like two

we. _____ We're snug - gled up to - geth-er like two

we, bm, bm. We're snug - gled up to - geth-er like two

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'we. _____ We're snug - gled up to - geth-er like two'.

birds of a feath-er would be. _____ Let's take that

birds of a feath-er would be, two birds would be. Let's take that

birds of a feath-er would be, two birds would be. Let's take that

birds of a feath-er would be, two birds would be. Let's take that

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are: 'birds of a feath-er would be. _____ Let's take that', 'birds of a feath-er would be, two birds would be. Let's take that', 'birds of a feath-er would be, two birds would be. Let's take that', and 'birds of a feath-er would be, two birds would be. Let's take that'.

road be - fore us and sing a cho - rus or two. ————— Come on, it's

road be - fore us and sing a cho - rus or two. ————— Come on, it's

road be - fore us and sing a cho - rus or two. ————— Come on, it's

road be - fore us and sing a cho - rus or two, *bm*, *bm*. Come on, it's

r.h.

1. *To Interlude mp*

love - ly weath - er for a sleigh ride to - geth - er with you. ————— There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, — ooh. — There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, — ooh. — There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, — ooh. — There's a *mp*

2nd time Quick Page turn

P 10

1. *To Interlude mp*

2. Last time

mf *div.* *mp*

you. ———— *mf* *mp* *mp*

Gid - dy - yap, gid - dy - yap, gid - dy - yap, gid - dy - yap, gid - dy -

mf *mp*

you. Tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf *mp*

you. Tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf *mp*

you. Tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

2. Last time

p *pp* *f (shout)* Fine

yap, gid - dy - yap, gid - dy - yap, whoa!

p *pp* *f (shout)* Fine

jin - gle, tin - gle, jing, whoa!

p *pp* *f (shout)* Fine

jin - gle, tin - gle, jing, whoa!

p *pp* *f (shout)* Fine

jin - gle, tin - gle, jing, whoa!

p *pp* Fine

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Far - mer

Interlude

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Sleigh Ride-14-10

per - fect day. We'll be sing - ing the songs we

per - fect day. We'll be sing - ing the songs we

per - fect day. Ah, _____

per - fect day. Ah, _____

f *mf* *legato*

Detailed description: This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a vocal line with 'Ah' and a long note. The fourth staff is a bass line with 'Ah' and a long note. The piano accompaniment is shown in the bottom two staves, with dynamics *f*, *mf*, and *legato* markings.

love to sing with - out a sin - gle stop. At the

love to sing with - out a sin - gle stop. At the

ah, _____

ah, _____

Detailed description: This system contains the next four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a vocal line with 'ah' and a long note. The fourth staff is a bass line with 'ah' and a long note. The piano accompaniment continues in the bottom two staves.

fire - place while we watch the chest - nuts pop.

fire - place while we watch the chest - nuts pop.

ah,

ah,

The first system of the musical score features four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "fire - place while we watch the chest - nuts pop." The third staff is a vocal line in treble clef with the lyric "ah,". The fourth staff is a vocal line in bass clef with the lyric "ah,". The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a dynamic marking of *p* (piano).

mp There's a hap - py feel - ing noth - ing in the

mp There's a hap - py feel - ing noth - ing in the

f Pop! Pop! Pop! *mp* There's a hap - py feel - ing noth - ing in the

f Pop! Pop! Pop! *mp* There's a hap - py feel - ing noth - ing in the

The second system of the musical score features six staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "There's a hap - py feel - ing noth - ing in the". The third staff is a vocal line in treble clef with the lyrics "Pop! Pop! Pop! There's a hap - py feel - ing noth - ing in the". The fourth staff is a vocal line in bass clef with the lyrics "Pop! Pop! Pop! There's a hap - py feel - ing noth - ing in the". The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and dynamic markings of *f* (forte) and *mp* (mezzo-piano).

f world can buy, *mp* when they pass a - round the cof - fee and the
f world can buy, *mp* when they pass a - round the cof - fee and the
f world can buy, *mp* when they pass a - round the cof - fee and the
f world can buy, *mp* when they pass a - round the cof - fee and the

f *mp*

f pump - kin pie. *mf* It - 'll near - ly be like a pic - ture print by
f pump - kin pie. *mf* It - 'll near - ly be like a pic - ture print by
f pump - kin pie. *mf* Ah, _____
f pump - kin pie. *mf* Ah, _____

f *mf* *legato*

Cur - ri - er and Ives. These won - der - ful

Cur - ri - er and Ives, and Ives. Bm, bm,

ah, _____ and Ives. Bm, bm,

ah, _____ and Ives. Bm, bm,

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major. The first vocal line has lyrics 'Cur - ri - er and Ives. These won - der - ful'. The second vocal line has lyrics 'Cur - ri - er and Ives, and Ives. Bm, bm,'. The third and fourth vocal lines have lyrics 'ah, _____ and Ives. Bm, bm,'. The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal lines.

things are the things we re - mem - ber all thru our lives! Just hear those

bm, bm, bm, bm, bm, bm, bm.

bm, bm, bm, bm, bm, bm, bm.

bm, bm, bm, bm, bm, bm, bm.

mf D.S. al Fine

bm, bm, bm, bm, bm, bm, bm.

D.S. al Fine p3

mf

Detailed description: This system continues the musical score. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'things are the things we re - mem - ber all thru our lives! Just hear those' followed by a series of notes with lyrics 'bm, bm, bm, bm, bm, bm, bm.'. The piano accompaniment continues with a grand staff. The system concludes with a 'D.S. al Fine' instruction and a 'p3' handwritten note. The piano part ends with a 'mf' dynamic marking.