

JAMAICAN NOEL

(HE'S A TINY LITTLE BABY)

For TBB* and Piano with optional percussion
Performance Time: Approx. 2:50

For the word "tiny", go instantly to the "n". Soloists... a hint of a
"Harry Belafonte Caribbean" accent can add to the festive nature of this piece.

Words and Music by
KIRBY SHAW

Opt. shaker
x x x x x x x x x x through m. 16

In Two (♩ = 88-92)

Piano *mf*

4

9

Tenor *mf*
Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti -

Baritone *mf*

Bass *mel.*

8

8

- ny lit - tle ba - by born in Beth - le - hem. Ti - ny lit - tle ba - by, ti -

11

*Available for SATB a cappella,
3-Part Mixed a cappella, SSA and TBB

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DO NOT
PHOTOCOPY



Solo 1 (sing 1st time) *mf*

Pull

- ny lit-tle babe, He's a ti - ny lit-tle ba-by born in Beth-le - hem.

17 x x x x x x x x x x x x

on the rope, let the church bells ring!...

Solo 2 (sing 2nd time)

dev - il's been work - in' since the dawn of time

Ti - ny lit - tle ba - by born in

17

Oh, hear the heav'n - ly an - gels sing! —
 to win your heart_ and steal_ your mind. —
 Beth - le - hem. — Ti -

20

Shout from the roof - top
 But Mar - y's lit - tle ba -
 - ny lit - tle ba - by born in Beth - le - hem. —

25

25

23

loud and clear — that Mar-

- by boy *Bill* will make you

Ti - ny lit - tle ba - by born in Beth - le - hem. —

End Solo 1

- y's lit - tle boy child now is here! —

spoken stomp on the dev - il and dance for joy! *End Solo 2*

Ti - ny lit - tle ba - by born in

33 through m. 41

Beth-le - hem. — Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti -

32

- ny lit - tle ba - by born in Beth-le - hem. — Ti - ny lit - tle ba - by, ti -

35

Solo 2 *mf*

The

- ny lit - tle babe, He's a ti - ny lit - tle ba - by born in Beth-le - hem. —

38

42

Solo 3 mf

Now pull in the net, row the boat a - shore, —
Beth - le - hem. — Ti -

Detailed description: This system contains the first vocal and piano staves. The vocal line starts with a rest, then enters with the lyrics 'Now pull in the net, row the boat a - shore, —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Above the vocal staff, there are rhythmic markings: a sequence of 'x' marks followed by a sequence of 'v' marks.

42

Detailed description: This system shows the piano accompaniment for the second system. It includes both the right and left hand staves. The right hand has a complex texture with many beamed notes and rests, while the left hand has a simpler bass line. A box highlights a specific section of the right-hand melody.

x x v x x x x v x x x x v x x x

go — in - to the clos - et and shut
- ny lit - tle ba - by born in Beth - le - hem. —

Detailed description: This system contains the second vocal and piano staves. The vocal line continues with the lyrics 'go — in - to the clos - et and shut' and '- ny lit - tle ba - by born in Beth - le - hem. —'. The piano accompaniment continues with similar textures. Above the vocal staff, there are rhythmic markings: a sequence of 'x' marks followed by a sequence of 'v' marks.

44

Detailed description: This system shows the piano accompaniment for the third system. It includes both the right and left hand staves. The right hand has a complex texture with many beamed notes and rests, while the left hand has a simpler bass line.

the door. _____ The

Ti - ny lit - tle ba - by born in Beth - le - hem. _____

47

lit - tle voice you hear _____ in - side. _____

Ti - ny lit - tle ba - by born in

50

50

End Solo 3

if you be smart, it be your guide.

Beth-le - hem. Ti -

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'if you be smart, it be your guide.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Above the vocal staff, there are rhythmic markings consisting of 'x' and 'v' symbols.

56

cresc. *mf*

- ny lit - tle ba - by born in Beth-le - hem. Ti - ny lit - tle ba - by, ti -

cresc. *mf*

cresc. *mf*

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line continues with the lyrics '- ny lit - tle ba - by born in Beth-le - hem. Ti - ny lit - tle ba - by, ti -'. The piano accompaniment continues with a similar rhythmic pattern. Above the first vocal staff, there are rhythmic markings consisting of 'x' and 'v' symbols. Dynamics markings include 'cresc.' and 'mf'.

x x x x x x x x *through m. 65*

ny lit - tle ba - by, ti - ny lit - tle ba - by born in Beth - le - hem. — Ti -

59

ny lit - tle ba - by, ti - ny lit - tle babe, He's a ti - ny lit - tle ba - by born in

62

Solo 4 *mf* 66 x x x x x x x x

Now sound the trum - pet, beat — on the drum;

Beth - le - hem. — Ti -

66

65

the won - drous ho - ly night -
 - ny lit - tle ba - by born in Beth - le - hem. -

68

— has come. — Pluck —
 Ti - ny lit - tle ba - by born in Beth - le - hem. -

74

all the harp strings you can find,

Ti - ny lit - tle ba - by born in

74

'cuz the ti - ny lit - tle ba - by gon - na

Beth - le - hem.

spoken

77

Descant (opt. solo) *mf*

save-a man - kind. _____ What

Ti - ny lit - tle ba - by born in Beth - le - hem. _____ Ti -

79

82 *through m. 99*

won - drous love _____

- ny lit - tle ba - by, ti - ny lit - tle ba - by, ti - ny lit - tle ba - by born in

82

8
sent from Heav'n a - bove.
Beth-le - hem. Ti - ny lit - tle ba - by, ti - ny lit - tle babe, He's a ti -

85

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. A measure number '85' is located at the beginning of the piano part.

90
See the love shine
- ny lit - tle ba - by born in Beth - le - hem. Ti - ny lit - tle ba - by, ti -

90
88

Detailed description: This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. A measure number '90' is placed above the vocal line and below the piano part. A measure number '88' is located at the beginning of the piano part.

down, _____ spread it all _____

- ny lit - tle ba - by, ti - ny lit - tle ba - by born in Beth - le - hem. ... Ti -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano '8' marking. The bottom staff is a piano accompaniment in bass clef. The lyrics are: 'down, _____ spread it all _____' on the first line, and '- ny lit - tle ba - by, ti - ny lit - tle ba - by born in Beth - le - hem. ... Ti -' on the second line.

91

This system shows the piano accompaniment for the first system, consisting of two staves in grand staff notation. The left hand plays a steady bass line, and the right hand plays chords and moving lines. The measure number '91' is written at the beginning of the first staff.

a - round. _____

- ny lit - tle ba - by, ti - ny lit - tle babe, He's a ti - ny lit - tle ba - by born in,

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a soprano '8' marking. The bottom staff is a piano accompaniment in bass clef. The lyrics are: 'a - round. _____' on the first line, and '- ny lit - tle ba - by, ti - ny lit - tle babe, He's a ti - ny lit - tle ba - by born in,' on the second line.

94

This system shows the piano accompaniment for the second system, consisting of two staves in grand staff notation. The left hand plays a steady bass line, and the right hand plays chords and moving lines. The measure number '94' is written at the beginning of the first staff.

ti - ny lit - tle ba - by born in Beth - le - hem,

Beth - le - ti - ny lit - tle ba - by, ti -

97

Opt. solo fill *f*

Born in Beth - le - hem!

born in Beth - le - hem!

ny lit - tle ba - by born in Beth - le - hem!

100

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