

JAMAICAN NOEL

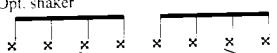
(He's A Tiny Little Baby)

For TBB* and Piano with optional percussion

Performance Time: Approx. 2:50

For the word "tiny", go instantly to the "n". Soloists... a hint of a
"Harry Belafonte Caribbean" accent can add to the festive nature of this piece.

Words and Music by
KIRBY SHAW

Opt. shaker
 through m. 16

In Two ($\text{J} = 88\text{-}92$)

Piano {

mf

4 {

mf [9]

Tenor {

8 Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti -

Baritone {

mf

Bass {

mel.

8 {

ny lit - tle ba - by born in Beth - le - hem. Ti - ny lit - tle ba - by, ti -

11 {

*Available for SATB a cappella,
3-Part Mixed a cappella, SSA and TBB

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Solo I (sing 1st time) *mf*

Pull _____

8

ny lit - tle babe, He's a ti - ny lit - tle ba - by born in Beth - le - hem.

8

17

on the rope, let the church bells ring!

Solo 2 (sing 2nd time)

dev - il's been work - in' since the dawn of time

Ti - ny lit - tle ba - by born in

17

The handwritten lyrics include "dev - il's been work - in' since the dawn of time" with a circled "dev" and "T.B.I." written next to it. There are also markings like "x", ">", and "x x x x > x x x x" above the staff at measure 17, and "Ti - ny lit - tle ba - by born in" below the staff.

4

8

Oh, hear the heav'n - ly an - gels sing!

8

to win your heart_ and steal_ your mind.

8

Beth-le - hem. Ti -

20

25

Shout from the roof - top

8

But Mar - y's lit - tle ba -

8

- ny lit - tle ba - by born in Beth-le - hem.

23

loud and clear — that Mar-

— by boy will make you

Ti - ny lit - tle ba - by born in Beth - le - hem. —

76

End Solo 1

y's lit - tle boy child now is here! —

spoken

stomp on the dev - il and dance for joy!

End Solo 2

Ti - ny lit - tle ba - by born in

29

33

through m. 41

Beth-le - hem. Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti -

32

- ny lit - tle ba - by born in Beth-le - hem. Ti - ny lit - tle ba - by, ti -

35

1 Solo 2 *mf*

The ny lit - tle babe, He's a ti - ny lit - tle ba - by born in Beth-le - hem.

38

2

Solo 3 mf

42

Now pull in the net, row the boat a - shore,

Beth - le - hem. Ti -

2

42

go in - to the clos - et and shut

- ny lit - tle ba - by born in Beth - le - hem.

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the door. The

Ti - ny lit - tle ba - by born in Beth-le - hem.

47

50 lit - tle voice you hear in - side.

Ti - ny lit - tle ba - by born in

50



End Solo 3

8 if you be smart, — it be your guide. —

8 Beth-le - hem. — Ti -

13

56

cresc.

8 ny lit - tle ba - by born in Beth-le - hem. — Ti - ny lit - tle ba - by, ti -

cresc.

mf

mf

cresc.

mf

through m. 65

8 ny lit - tle ba - by, ti - ny lit - tle ba - by born in Beth-le - hem. — Ti -

59

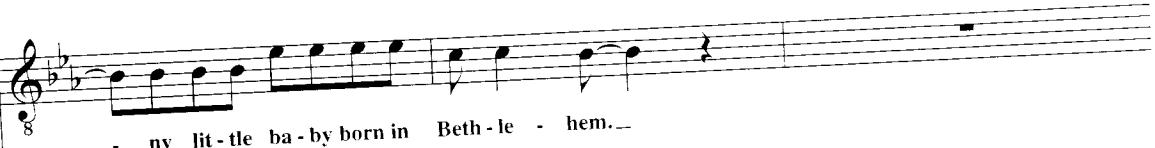
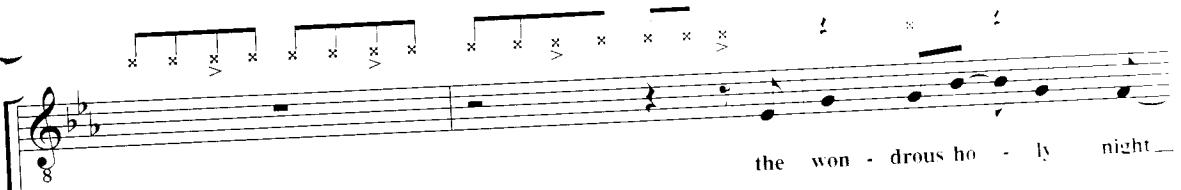
8 ny lit - tle ba - by, ti - ny lit - tle babe, He's a ti - ny lit - tle ba - by born in

62

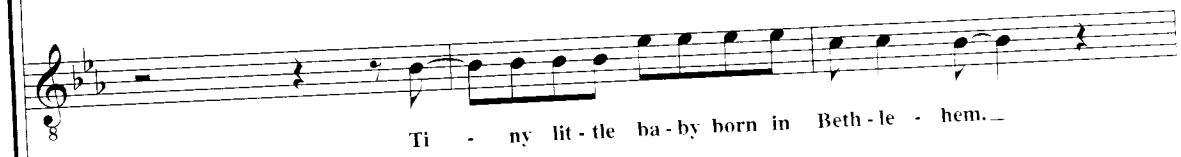
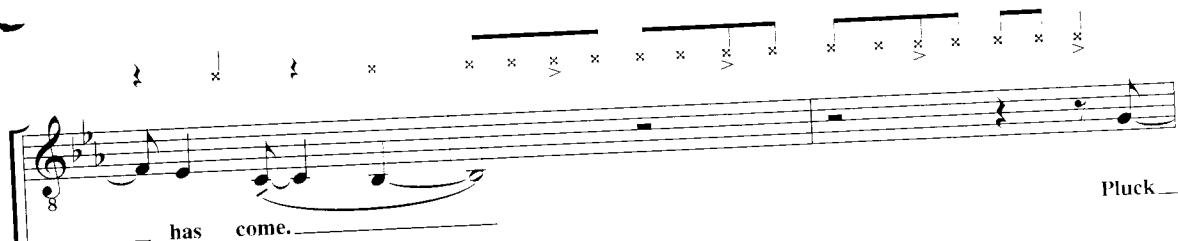
Now sound the trum - pet, beat — on the drum;

8 Beth - le - hem. — Ti -

65



A complex section of the musical score. The soprano part features a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and eighth-note chords. Measure number 68 is indicated.



74

8 all the harp strings you can find, _____

Ti - ny lit - tle ba - by born in

74

8 'cuz the ti - ny lit - tle ba - by gon - na

spoken

8 Beth - le - hem. _____

77

Descriptor: *x x v x x v x x x x v x x x x v x x x x*

Descriptor: Descant (opt. solo) *mf*

8 save-a man - kind. What

Ti - ny lit - tle ba - by born in Beth - le - hem. Ti -

79

82 *x x v x x v x x through m. 99*

won - drous love

- ny lit - tle ba - by, ti - ny lit - tle ba - by, ti - ny lit - tle ba - by born in

82

82

sent from Heav'n — a - bove.

Beth-le - hem. — Ti - ny lit - tle ba - by, ti - ny lit - tle babe, He's a ti -

[90]

See the love — shine

ny lit - tle ba - by born in Beth - le - hem. — Ti - ny lit - tle ba - by, ti -

[90]

8

down, spread it all__

ny lit - tle ba - by, ti - ny lit - tle ba - by born in Beth - le - hem. Ti -

91

8

a - round.

ny lit - tle ba - by, ti - ny lit - tle babe, He's a ti - ny lit - tle ba - by born in,

94

8

cresc.

8 ti - ny lit - tle ba - by born in Beth - le - hem,

cresc.

Beth - le, ti - ny lit - tle ba - by, ti -

97

cresc.

Opt. solo fill *f*

8 Born in Beth - le - hem!

div. *f* 8

8 — born in Beth - le - hem!

f

100

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